

Revival

Convent of Mercy Kinsale



Mario Marengo sofa for Arflex
Knoll KN reclining lounge chair and footstool
Coffee table by Paulo Piva for B&B Italia
Salt & pepper woven rug by Casalis
All supplied by Minima



Oval dining table by Eero Saarinen by Knoll and Fortvny Icaro pendant Chairs by Friends & Founders.
All supplied by Minima Art by Charles Tyrell from the Fenton Art Consultancy.



Dark cement-finish kitchen by Arrital
Glass Screens by Piero Lissoni for Glas Italia
All from Minima

Modern Kinsale is a bustling port and marina. The vibrant town with its culturally diverse community is at the southern end of the Wild Atlantic Way and has become renowned as one of Ireland's premier seafood destinations, with award winning restaurants Bastion and The Black Pig standing out for particular mention. The streets are lined with interesting galleries, hotels, restaurants and shops.

Haroldo Oliveira, director of architecture with JCA (Jack Coughlan Architects) and Helen Kilmartin of Minima, have collaborated on many projects. Tasked

by Eddie O' Mahony of Cumnor with converting 'Mercy Convent' into 31 high-end apartments and the result is stunning, each apartment is unique, measuring from 119 sq m to 246 sq m.

Haroldo and Helen are lovers of pared back minimal and they drew from some of their favourite pieces from the world of contemporary design. Helen, who in her formative days was expelled from a Mercy Convent, was particularly tickled by the irony of the opportunity to transform the formerly strict convent into luxury homes.



This large apartment has three bedrooms over two floors with a living room, separate dining room with a terrace overlooking the bay. Calm, peaceful, in shades of the sea, white, blue, black and gold.

The kitchens and wardrobes, designed by Monica Giannattasio, a Milanese interior architect who has been working with Helen for many years.

The Fortvny Icaro pendant is a nod to the past and is complimented by a stunning piece of art by Charles Tyrell. The art was selected by curator Nuala Fenton of Fenton Art Consultancy.

This apartment sold immediately; there are more similar.



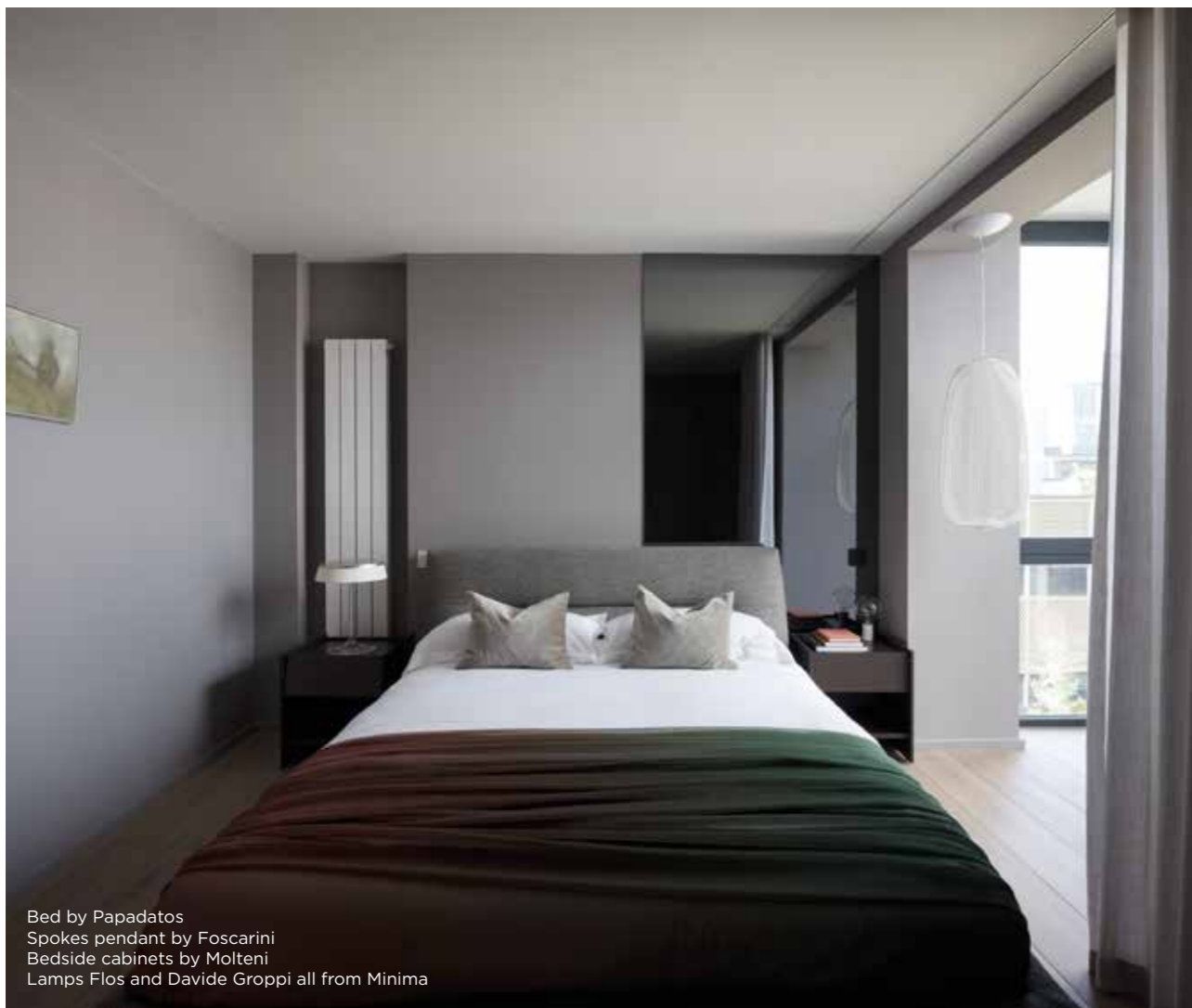
Outdoor table, chairs, coffee table, armchair and sofa by Roda All from Minima



All Kitchens by Arrital, from Minima



Curtain fabrics from Creation Baumann
Design by Minima Side tables by Zanat, from Minima



Bed by Papadatos
Spokes pendant by Foscarini
Bedside cabinets by Molteni
Lamps Flos and Davide Groppi all from Minima

The second is a two-bedroom apartment with a view of the town and a terrace overlooking the garden. The kitchen is long and low in Pawson style, with a smoked mirrored area entering the living room. Before you get through this mirrored area there is a L'Invisible door into a utility room that one barely notices.



ABC Chair by Flexform
Tables by Montis
Meshmatics pendant by Moooi
Charles Tyrell piece from the Fenton Art Consultancy



Saya wood chair from Arper
NVL table by Jean Marie Marceau
for MDF Italia.



Charles sofa by Antonio Citterio for B&B Italia.
Gubi table, Kasthall Rug and Papadatos sideboard.
All from Minima



All bedrooms have wardrobes by Vincent van Duysen for Molteni
Roly Poly plastic chair by Driade from Minima



Dining table by Franco Albini for Cassina
 Leggera chairs by Gio Ponti for Cassina
 Big Moon pendant by Davide Groppi

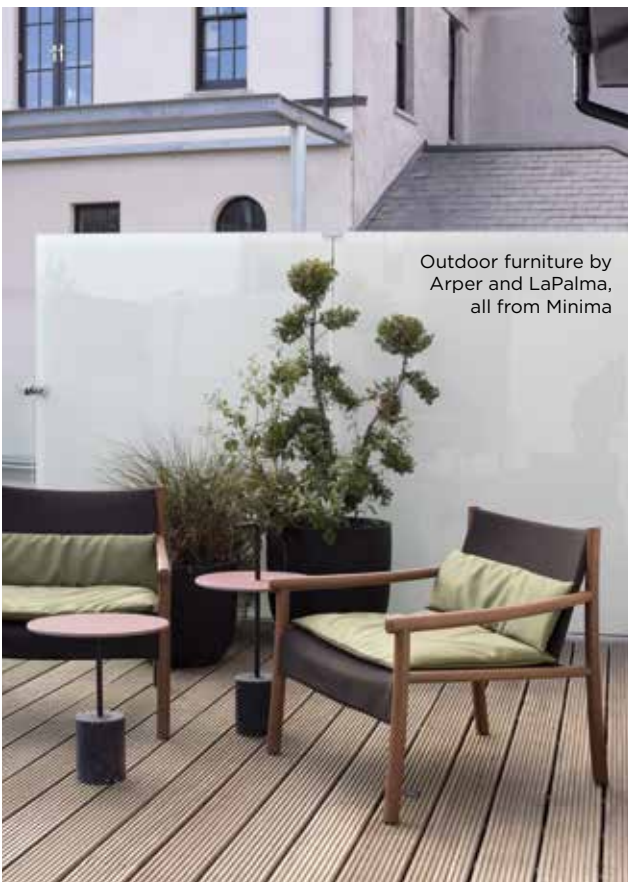
The third apartment has two bedrooms across two floors with a view over the town and gardens. With a nod to the current fifties to seventies revival, Helen has styled this duplex is styled as a younger fun apartment. The original room had ceilings over five metres tall with tall sash windows so it became a split level. In the upper living area that looks down on the dining area she used a large Moon light from Davide Groppi which can be seen from the streets below.

A clever bench that one must stand up on to see out, as windows were placed high so the nuns could not look out to the street.

The apartments are on sale through Savills with more show apartments coming soon.



Marengo sofa by Arflex
 Tables by Patricia Urquiola for Glas Italia
 Low cabinet by Rimadesio



Outdoor furniture by
 Arper and LaPalma,
 all from Minima



Gold wall mounted desk/shelf by M DF Italia
 Moon table light by Davide Groppi Botolo
 chair in Tibetan wool By Arflex
 All supplied by Minima

www.minimahome.com
www.jca.ie
www.fentonartconsultancy.com
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