CONFIDENTIAL

design by Adele Martelli

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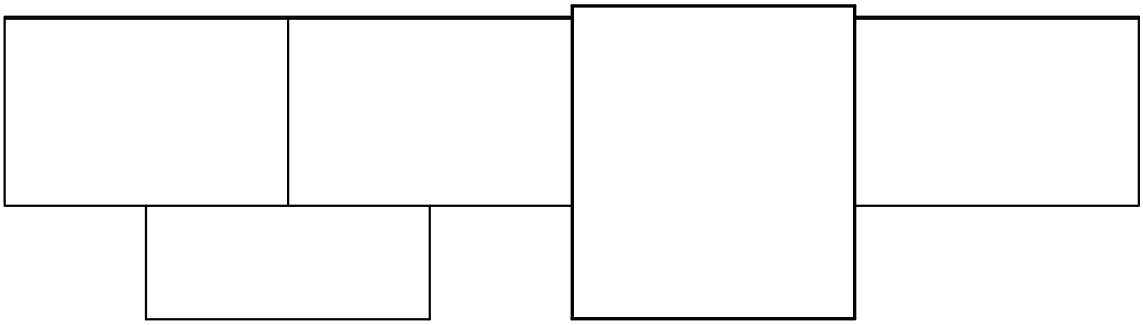


*Serie di mobili con struttura e ante in pannelli impiallacciati, caratterizzati da un'anta a tutta altezza con bordo perimetrale in ottone, impiallacciata oppure rivestita in ottone o marmo.*
*Proposti in differenti altezze:*
*- H. cm. 83 in dimensione:*
*- cm. 250 con anta a tutta altezza a battente;*
*- cm. 300 e 350 con anta a tutta altezza scorrevole.*
*Disponibili versioni ad ante con vani singoli attrezzati con ripiani in vetro temperato extrachiaro oppure a cassetti e anta a ribalta.*
*- H. cm. 123 in dimensione:*
*- cm. 250 con anta a tutta altezza a battente;*
*- cm. 300 con anta a tutta altezza scorrevole.*
*I tre vani singoli con ante a battente sono attrezzati internamente con un cassetto, mentre il vano a tutta altezza è attrezzato con ripiani in vetro temperato extrachiaro.*
*- H. cm. 173 in versione:*
*- contenitore attrezzato internamente con un cassetto centrale e due ripiani in vetro temperato extrachiaro;*
*- mobile bar attrezzato internamente con un cassetto centrale e un ripiano in essenza con fresate per bicchieri; schienale rivestito in specchio bronzato.*
*- H. cm. 183 in dimensione cm. 300 e 400 in versione:*
*- contenitore attrezzato internamente con due cassetti centrali e ripiani in essenza;*
*- mobile TV attrezzato internamente con uno o due cassetti centrali, pannello porta TV e ripiani in essenza.*

*A richiesta, è possibile avere illuminazione a LED interna; l'accensione risulta automatica tramite sensori che si attivano all'apertura delle ante.*

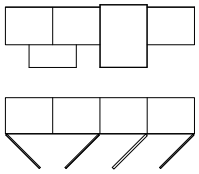
Set of storage units with structure and doors made of veneered panels, featuring a full-height door with perimetral edge in brass, that can be veneered, covered with brass or marble.
Offered in different heights:
- H. 83 cm. in measurements:
- 250 cm. with a full-height hinged door;
- 300 and 350 cm. with a full-height sliding door.
Available versions with doors, with single compartments endowed with extra-clear tempered glass shelves, or versions with drawers and flap door.
- H. 123 cm. in measurements:
- 250 cm. with a full-height hinged door;
- 300 cm. with a full-height sliding door.
The three single compartments with hinged doors are endowed with a drawer, while the full-height compartment is endowed with extra-clear tempered glass shelves.
- H. 173 cm. in version:
- storage unit endowed internally with a central drawer and two shelves in extra-clear tempered glass;
- bar cabinet endowed internally with a central drawer and one shelf in veneer with milling for glasses; back covered with bronzed mirror.
- H. 183 cm. in measurements 300 or 400 cm. in version:
- storage unit internally endowed with two central drawers and shelves in veneer;
- TV cabinet internally endowed with one or two central drawers, TV panel and shelves in veneer.

Upon request, it's possible to have inner LED lighting; it is activated automatically via sensors when the door is opened.

*Versione H. cm. 83 ad ante* · Version H. 83 cm. with doors

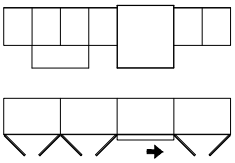
## MDAA01

| | W | D | H |
|---|---|---|---|
| cm | 250 | 51 | 83 |
| in | 98 | 20 | 33 |



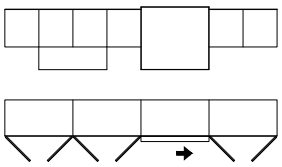
## MDAC01

| | W | D | H |
|---|---|---|---|
| cm | 300 | 54 | 83 |
| in | 118 | 21 | 33 |



## MDAC02

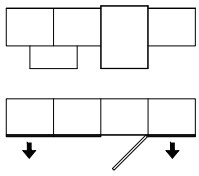
| | W | D | H |
|---|---|---|---|
| cm | 350 | 54 | 83 |
| in | 138 | 21 | 33 |



*Versione H. cm. 83 ad ante e cassetti* · Version H. 83 cm. with doors and drawers

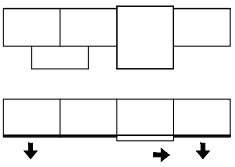
## MDAB01

| | W | D | H |
|---|---|---|---|
| cm | 250 | 51 | 83 |
| in | 98 | 20 | 33 |



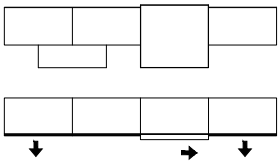
## MDAD01

| | W | D | H |
|---|---|---|---|
| cm | 300 | 54 | 83 |
| in | 118 | 21 | 33 |



## MDAD02

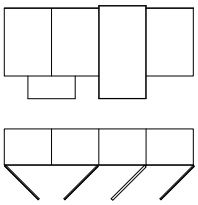
| | W | D | H |
|---|---|---|---|
| cm | 350 | 54 | 83 |
| in | 138 | 21 | 33 |



*Versione H. cm. 123* · Version H. 123 cm.

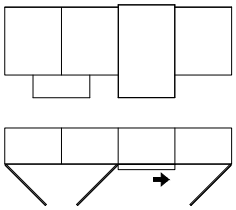
## MDAE01

| | W | D | H |
|---|---|---|---|
| cm | 250 | 51 | 123 |
| in | 98 | 20 | 48 |



## MDAF01

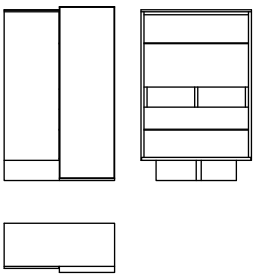
| | W | D | H |
|---|---|---|---|
| cm | 300 | 54 | 123 |
| in | 118 | 21 | 48 |



*Versione H. cm. 173* · Version H. 173 cm.

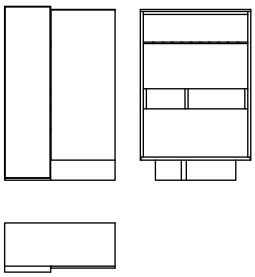
## MDAG01

| | W | D | H |
|---|---|---|---|
| cm | 110 | 51 | 173 |
| in | 43 | 20 | 68 |



## MDAH01

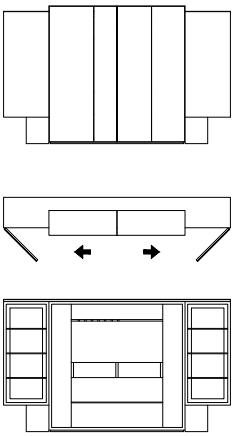
| | W | D | H |
|---|---|---|---|
| cm | 110 | 51 | 173 |
| in | 43 | 20 | 68 |



*Versione H. cm. 183* · Version H. 183 cm.

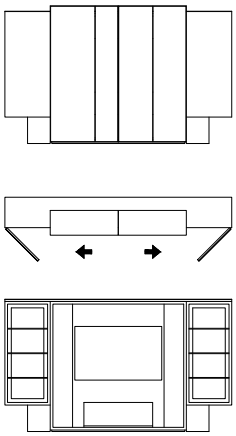
## MDAI01

| | W | D | H |
|---|---|---|---|
| cm | 300 | 50 | 183 |
| in | 118 | 20 | 72 |



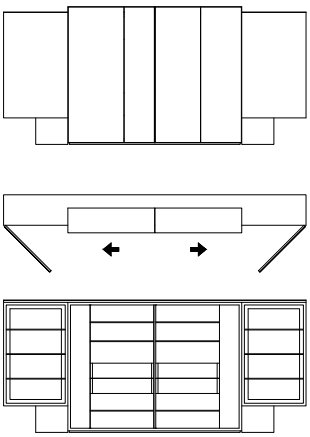
## MDAL01

| | W | D | H |
|---|---|---|---|
| cm | 300 | 50 | 183 |
| in | 118 | 20 | 72 |



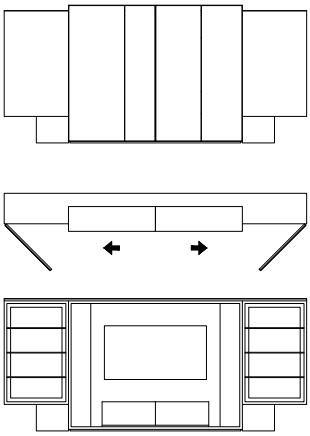
## MDAI02

| | W | D | H |
|---|---|---|---|
| cm | 400 | 50 | 183 |
| in | 157 | 20 | 72 |



## MDAL02

| | W | D | H |
|---|---|---|---|
| cm | 400 | 50 | 183 |
| in | 118 | 20 | 72 |



# *FINITURE IN LEGNO* · WOODEN FINISHES

*Rovere* · Oak wood

*Rovere Naturale*

Natural Oak

Cod. R

*Rovere Gold*

Gold Oak

Cod. RO

*Rovere tinto Ciliegio*

Cherrywood-stained Oak

Cod. RC

*Rovere tinto Noisette*

Noisette-stained Oak

Cod. RNN

*Rovere tinto Noce*

Walnut-stained Oak

Cod. RNO

*Rovere tinto Marrone*

Brown-stained Oak

Cod. RW

*Rovere tinto Wengè*

Wenge-stained Oak

Cod. RWE

*Rovere tinto Grigio*

Grey-stained Oak

Cod. RG

*Rovere laccato a poro aperto Nero Intenso*

Open pore lacquered Oak Jet Black

Cod. RPA - RAL-9005

***RAL standard per laccatura a poro aperto:***
*- 9016 Bianco Traffico*
*- 9001 Bianco Crema*
*- 8022 Marrone Nerastro*
*- 7030 Grigio Pietra*
*- 6013 Verde Canna*
*- 3020 Rosso Traffico*
*- 3004 Rosso Porpora*

**Standard RAL for open pore lacquering:**
- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

*Rovere Termotrattato* · Thermo-treated Oak wood

*Rovere Termotrattato chiaro*

Light Thermo-treated Oak

Cod. RTL

*Rovere Termotrattato scuro*

DarkThermo-treated Oak

Cod. RTD

*Rovere Termotrattato tinto*

Stained Thermo-treated Oak

Cod. RTT

# *FINITURE IN LEGNO* · WOODEN FINISHES

*Altre essenze* · Other veneers

*Noce Canaletto*

Canaletto Walnut

Cod. NC

*Noce Canaletto tinto Grigio*

Grey-stained Canaletto Walnut

Cod. NCG

*Noce Canaletto tinto Nero*

Black-stained Canaletto Walnut

Cod. NCN

# *FINITURE METALLO* · METAL FINISHES

*Ottone Naturale Satinato*

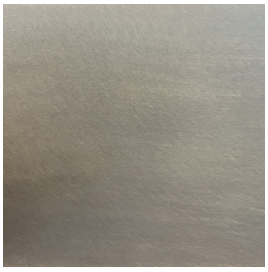
Natural Satin Brass

Cod. O

*Ottone Brunito Spazzolato a mano*

Burnished hand-brushed Brass

Cod. OB



*Ottone Brunito Orbitale*

Orbital Brushed Brass

Cod. OBO

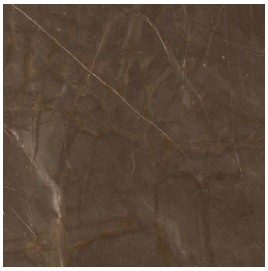
# *MARMI* · MARBLE TYPES

*Carrara Bianco*

White Carrara

*Calacatta Oro*

Gold Calacatta

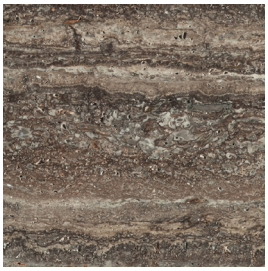


*Bronze Amani*

Bronze Amani

*Camouflage Marrone*

Brown Camouflage



*Travertino Titanium*

Titanium Travertine

## *CURA E MANUTENZIONE DEL LEGNO*

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*
*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*
*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*
*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*
*Pulire le macchie quando sono ancora fresche.*
*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.
Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.
Never use spray products, wax or any product containing alcohol, solvent or abrasive.
Clean stains while they are still fresh.
All products are made with respect for the mankind and the environment.

## *CURA E MANUTENZIONE DEL METALLO*

*I metalli utilizzati per i nostri prodotti sono di altissima qualità.*
*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.*
*Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.*
*Non utilizzare prodotti abrasivi o aggressivi.*
*Pulire le macchie quando sono ancora fresche.*

## CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality.
Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.
Never use abrasive or aggressive cleansers.
Clean stains while they are still fresh.

## *CURA E MANUTENZIONE DEL MARMO*

*I marmi utilizzati per i nostri prodotti sono di altissima qualità.*
*Le possibili differenze di tonalità, sfumature di colore e di venatura, anche all'interno della stessa lastra, sono da considerarsi caratteristiche naturali dei materiali.*
*Per la pulizia quotidiana dei marmi, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti neutri specifici.*
*Non utilizzare altri detergenti, sgrassatori o anticalcare, che potrebbero graffiare e danneggiare le superfici.*
*Pulire le macchie quando sono ancora fresche.*
*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF MARBLE

The marble types used for our products are of the highest quality.
Possible differences in colour tonality, shades or grain, even in the same slab, are due to the natural characteristics of the materials.
For routine cleaning of marble, we suggest to use a soft or a microfiber cloth, dampened with water or with neutral specific cleansers.
Never use other cleansers, degreasers or anti-limescale, which can scratch or damage the surfaces.
Clean stains while they are still fresh.
All products are made with respect for the mankind and the environment.