VLAS

DESCRIPTION OF THE QUALITY

Design: Anita Kars
Composition pile: New Zealand wool and Belgian linen.
Pile structure: Wool loop pile, linen cut pile.
Colours: Wool sprinkle dyed at random.
Total thickness (approx.): 15mm
Pile height above ground fabric (approx.): 10 mm
Structure back: Finishing cloth.
Material finishing cloth: 70% cotton, 30% Belgian linen.
Material tufting cloth: Cotton or polyester (depending on size of carpet).
Material glue: Synthetical latex.
Production method: Hand tufted.
Child labour: The production of Casalis-carpets is carried out without the use of child labour.
Finish borders: No fringes, wool binding.

POSSIBILITIES COLLECTION

Designs: The collection contains standard designs, but other designs are also possible on request.
Sizes: All carpets are made to measure, there are no standard sizes available. All sizes are possible. The maximum width is 500 cm and the maximum length 1000 cm.
Possible shapes: Rectangular, round, oval, polygonal etc.
Deviations to size and shape: Because Casalis carpets are made by hand, slight deviations in shape and size can occur. These imperfections are part and parcel of a carpet made by hand and consequently cannot be valid grounds for complaints.
Non standard colours:

- All colours are customisable and to be selected out of our Casalis pom box consisting of 40 colours. A carpet has one colour of linen and maximum 4 colours of wool.
- Sample with customised colours size 30x45

Colour differences: Slight colour differences between yarn batches are characteristic of dying natural materials and consequently cannot be valid grounds for complaints.

RANGE OF USES

General: Intense use

Underneath dining table with chairs	ok
With a sofa combination	ok
In the bedroom	ok
Public spaces (e.g. hotel lobby)	ok
On stairs	ok
Desk chairs with wheels	ok

Wet rooms (bathrooms etc): Not possible because of the danger of rotting of the natural fibres.

SPECIFIC USER INSTRUCTIONS

Receipt of new carpet: Upon receipt of the new carpet, immediately remove it from the plastic wrapping in order to avoid the formation of moisture and mould.
Carpet protectors: Recommended
Underlay: If there are no heavy objects on the carpet, an underlay will prevent the carpet from moving.
Deviations in size: Casalis carpets are hand made. Shape and size can differ slightly. Don't have your carpet lined up with any straight seams in the floor, but have the carpet cover them, so that any irregularities are not noticed.
Discolouring of the subfloor: The back of the carpet has no influence on the floor underneath.
Use as wall-to-wall carpet: The Vlas quality can also be used as a wall-to-wall carpet. In that case, the carpet will be made in the shape of the surface of the floor with a little extra on the sides allowing it to be cut to size once in situ. Next, the carpet is glued to the floor or stretched between the walls. Stretching has the advantage that the carpet can be taken out again in a simple way. Ask a professional interior decorator which method is best suited to the room in question.
Fluffing: The Vlas carpet is made of wool loops and cut linen. The wool loops do not give any fluffing. The cut linen will only fluff very little as the linen fibres are very long, causing very few fibres to escape from the carpet.
Ageing: All objects are subject to ageing, as are carpets. Turning the carpet at regular intervals ensures even ageing.

SPECIFIC MAINTENANCE INSTRUCTIONS

Vacuum cleaner: In the beginning, the carpet will lose very few fibres. Use the vacuum cleaner regularly to remove loose fibres.
Cleaning instructions: Available under downloads of Sjette on our website.

How will the carpet age? Changes in aspect of textile floor covering by means of the Hexapod tumbler test.
Test results: see details of the durability test under downloads.
Conclusion: The results are rated with scale 1-5:
1 means a strong and 5 means no difference compared to an untreated carpet. After 12000 cycles (long term):

- The assessment of aspectloss rates 4 out of 5.`
- The assessment of colour rates 3,5 out of 5.

This means that the carpet is suitable for the busiest places in the home.
Carpet in combination with underfloor heating:
If the carpet is used in combination with underfloor heating it is advisable to moisten it with a plant spray at regular intervals to avoid dehydration. The carpet will look fresher and will be less fluffy.
Can sunlight fade the carpet? Sjette is fairly lightfast. nevertheless, it is better not to expose carpets to direct sunlight.
What is a spark of fire hits the carpet? The flame won't spread far and is no danger to other surrounding objects. however, a spark will leave an ugly burn mark on the carpet. always be careful with fire and screen your carpet from the open fire.
How visible are imprints of e.g? chair or tabel legs?
Imprints are limited. imprinted piles spring back up by moistening the wool and letting it dry in peace. nevertheless we recommend the use of carpet protectors.

casalis

VLAS LINES COLOURS

Burgundy

Brickred

Cognac

Oker

Camel

Cream

Cement

Linen

Sapphire

Basalt

Pine

Jade

Beige

Taupe

Silver

Grey

Purple

REFRESH COLOURS - NON STANDARD

Light Cream

Pale Linen

Salvia

Terra

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VLAS KOCHIE COLOURS

Peach

Brickred

Burgundy

Deep ochre

Light camel

Pale taupe

Pale linen

Light cream

Cement

Petrol

Basalt

Dark grey

Salvia

Grey

Olive

Coffee

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